

## RECENT ACQUISITIONS IN ITALIAN STUDIES

TREXLER LIBRARY, MUHLENBERG COLLEGE

May 2019

### Category list

- 1) Art & Music History and Criticism (p. 1)
- 2) Fiction Poetry & Theater (p. 2)
- 3) Film & Media Studies (p. 5)
- 4) General Italian Culture (p. 6)
- 5) General Italian History (p. 7)
- 6) Jews of Italy (p. 7)
- 7) Literary & Theater Criticism (p. 9)
- 8) Philosophy (p. 10)

*\* titles in black are English language*

*\* titles in green are Italian language*

*\* titles in purple are the newest additions to the collection*

### **Art & Music History and Criticism**

Artemisia, by Anna Banti (biographical fiction about 17<sup>th</sup>-cent. woman artist Artemisia Gentileschi, 1947)

Breviary of Aesthetics, by Benedetto Croce (1912)

Dialogue on Ancient and Modern Music, by Vincenzo Galilei (1581)

Fear, Reverence, Terror: Essays in Political Iconography, Carlo Ginzburg (2017)

Fra Angelico: Dissemblance and Figuration, by Georges Didi-Huberman (1990)

In the Courts of Religious Ladies: Art, Vision & Pleasure in Italian Renaissance Convents, by Giancarla Periti (2016)

Italian Futurism 1909-1944: Reconstructing the Universe, by Vivien Greene (2014)

Giovanni Battista Piranesi: The Complete Etchings, by Luigi Ficacci (late 18th century)

Libretti d'opera italiana, by Paolo Fabbri & Giovanna Gronda (comprehensive compendium and guide for Italian opera, which considers the libretto as a distinct artistic genre)

Music & Theatre from Poliziano to Monteverdi (Cambridge Studies in Music), by Nino Pirotta (study of how music was used in theatrical performances from the 15th to the 17th century)

Monteverdi, by Paolo Fabbri (1985)

On the Importance of Being an Individual in Renaissance Italy: Men, Their Professions and Their Beards, by Douglas Biow (2015)

Il parco dell'Ariosto e del Boiardo, by Corrado Olmi (2010)

The Perfect Genre: Drama and Painting in Renaissance Italy, by Kristin Philips-Court (2011)

The Renaissance, by D. Medina Lasansky (2014) (a post-modern take on the art and culture of the Renaissance)

Rome Measured and Imagined: Early Modern Maps of the Eternal City, by Jessica Maier (2015)

Sexualities, Textualities, Art and Music in Early Modern Italy, by Melanie Marshall (2013)

Sicily: Art and Invention between Greece and Rome, by Claire L. Lyons et al. (2013)

The Spectacle of Clouds, 1439-1650: Italian Art & Theatre, by Alessandra Buccheri (2014)

## **Fiction, Poetry and Theater**

L'amica geniale, by Elena Ferrante (Volume 1 of Ferrante's Neapolitan Novels series, 2011)

L'arte di essere fragili, by Alessandro d'Avenia (imaginary dialogue with the great Giacomo Leopardi, 2016)

Brucciare la frontiera, by Carlo Greppi (an Italian adolescent encounters undocumented migrants in the Alpine borderland between France and Italy, 2018)

Canzoniere, by Francesco Petrarca [aka Petrarch] (fundamental collection of highly influential love poetry, 1374)

Il canzoniere, by Umberto Saba (collection by major 20th-cent. poet)

La casa dei sette ponti, by Mauro Corona (a modern fable set in the Apennine mountains, 2012)

Il centodelitti, by Giorgio Scerbanenco (brief fiction pieces by the father of Italian *noir*)

La chimera, by Sebastiano Vassalli (prize-winning historical novel, 1990)

The Complete Works of Primo Levi, by Primo Levi (20th-cent novels, short stories, essays)

Conversations in Sicily, by Elio Vittorini (novel, 1938)

I confini dell'ombra. In terra d'oltremare, by Alessandro Spina [aka Basili Shafik Khouzam] (cycle of novels and short stories between Libya and Italy, 1970s-80s)

La coscienza di Zeno, e "continuazioni", by Italo Svevo (fundamental comic modern novel, 1923)

Lo cunto de li cunti, Giambattista Basile (17th-cent collection of fairy tales)

- The Day of the Owl, by Leonardo Sciascia (mafia detective novel, 1961)
- Decameron, by Giovanni Boccaccio (trans. W. Rehorn) (fundamental 14<sup>th</sup>-cent. short story collection)
- Divina commedia, 4 vols. (ed. by Anna Chiavacci Leonardi) by Dante Alighieri
- The Dragon's Nest and Other Stories and Plays, by Luigi Capuana (turn of the 20<sup>th</sup> century)
- La ferocia, by Nicola Lagioia (prize-winning mystery novel, 2015)
- Filumena Marturano, by Eduardo De Filippo (Neapolitan play, 1946)
- The Futurist Cookbook, by F. M. Marinetti (manifesto for a culinary-artistic revolution, 1931)
- Galileo's Selected Writings, by Galileo Galilei (late-16<sup>th</sup>, early-17<sup>th</sup> centuries)
- Gerusalemme liberata, by Torquato Tasso (16<sup>th</sup>-cent epic poem)
- Girolamo Fracastoro: Latin Poetry, by Girolamo Fracastoro (early 16<sup>th</sup> century)
- The Gold-Rimmed Spectacles, by Giorgio Bassani (story of homophobic and anti-Semitic prejudice in Fascist Italy)
- Gomorra, by Roberto Saviano (reportage on the organized crime of the Campania region, 2006)
- Il peso della farfalla, by Erri De Luca (a fable-like novella set in the Italian Alps, 2009)
- In Danger: A Pasolini Anthology, by Pier Paolo Pasolini (writings of a major 20<sup>th</sup>-cent. Italian intellectual)
- In Other Words / In altre parole, by Jhumpa Lahiri (bilingual personal essay by an American Pulitzer Prize-winning author on the long journey of learning Italian, 2015)
- The Javelin Thrower, by Paolo Volponi (novel about a teenage boy growing up in Fascist Italy, 2018)
- Last Letters of Jacopo Ortis, by Ugo Foscolo (classic epistolary novel, 1802)
- The Liberation of Jerusalem, by Torquato Tasso (16<sup>th</sup>-cent epic poem)
- La malora, by Beppe Fenoglio (novel that powerfully portrays peasant life in early 20<sup>th</sup>-century northern Italy, 1954)
- Modern Italian Poets: Translators of the Impossible, by Jacob Blakesley (2014)
- Momenti di trascurabile felicità, by Francesco Piccolo (a catalogue of life's happinesses, 2010)
- The Moon and the Bonfires, by Cesare Pavese (novel of emigration and post-war Italy, 1949)
- My Prisons, by Silvio Pellico (memoir of an Italian patriot, 1832)
- Napoli milionaria!, by Eduardo De Filippo (Neapolitan play, 1945)
- New Plays from Italy. The Origin of the World, by Lucia Calamaro (2018)
- New Plays from Italy. Three Plays, ed. Martin E. Segal Theatre Center (2018)

[Non luogo a procedere](#), by Claudio Magris (novel, 2015)

[Ognuno potrebbe](#), by Michele Serra (novel, portrait of young adults in contemporary Italy, 2016)

[One, No One, and One Hundred Thousand](#), by Luigi Pirandello (novel on freedom and the self, 1925)

[Orlando furioso](#), by Ludovico Ariosto (w/ commentary by Emilio Bigi) (16th-cent epic poem)

[Orlando Furioso](#), 2 vols., by Ludovico Ariosto (trans. by Barbara Reynolds) (16th-cent epic poem)

[Orlando innamorato](#), by Matteo Maria Boiardo (16th-cent. epic poem)

[Opere di Galileo Galilei](#), 2 vols., by Galileo Galilei (collected writings of the 17<sup>th</sup>-century scientist)

[La paranza dei bambini](#), by Roberto Saviano (adolescents get mixed up in Neapolitan organized crime, 2016)

[Personaggi precari](#), by Vanni Santoni (poetry web project, 2013)

[Poems](#), by Pier Paolo Pasolini (collection of poems by major mid-century Italian writer and thinker)

[Poets of the Italian Diaspora: A Bilingual Anthology](#), ed. by Luigi Bonaffini et al. (20th cent.)

[Q](#), by Luther Blisset (historical novel set during the 16th-century Wars of Religion, 1999)

[Questi fantasmi](#), by Eduardo De Filippo (Neapolitan play, 1945)

[I racconti](#), by Daniele del Giudice (collection of short stories by contemporary author)

[Il ritratto di Samuele Forti](#), by Guido Tedeschi (economic science fiction, 2012)

[Il romanzo di Ferrara](#), by Giorgio Bassani (classic collection of short stories set in the N. Italian city of Ferrara)

[Ruin](#), by Beppe Fenoglio (novel that powerfully portrays peasant life in early 20th-century northern Italy, 1954)

[Selected Poems](#), by Giuseppe Ungaretti (major early 20<sup>th</sup>-cent poet)

[7 minuti: Consiglio di fabbrica](#), by Stefano Massini (award-winning play about a diverse group of women factory workers, 2015)

[Skin](#), Curzio Malaparte (dark novel about the end of WWII in Italy, 1949)

[Storia della bambina perduta](#), by Elena Ferrante (Volume 4 of Ferrante's Neapolitan Novels series, 2014)

[Storia di chi fugge e chi resta](#), by Elena Ferrante (Volume 3 of Ferrante's Neapolitan Novels series, 2013)

[Storia del nuovo cognome](#), by Elena Ferrante (Volume 2 of Ferrante's Neapolitan Novels series, 2012)

[The Story of Vajont](#), by Marco Paolini (theatrical monologue about an ecological disaster, 1993)

[The Sergeant in the Snow](#), by Mario Rigoni Stern (novel about an Italian soldier's experiences in WWII, 1953)

[Shoot! The Notebooks of Serafino Gubbio](#), by Luigi Pirandello (novel about the beginnings of cinema, 1916)

[A Soldier on the Southern Front](#), by Emilio Lussu (novel about an Italian soldier's experiences in WWI, 1938)

[The Solitude of Prime Numbers](#), Paolo Giordano (coming of age novel about two kids in Italy, 2008)

[Ties](#), by Domenico Starnone (slim, understated and powerful novel by a leading novelist, 2014)

[A Tranquil Star](#), by Primo Levi (a collection of previously unpublished short stories from the 1950s-80s)

[Tristano Dies](#), by Antonio Tabucchi (a war hero recounts his exploits as his life nears its end, 2004)

[To Each His Own](#), by Leonardo Sciascia (mafia detective novel, 1966)

[La via del sole](#), by Mauro Corona (novel about the sun, the mountains and human desires, 2016)

[The Watch](#), by Carlo Levi (post-war Italian novel, 1950)

[We Are Family](#), by Fabio Bartolomei (comic novel about a child prodigy and his family, 2019)

## **Film & Media Studies**

[8 ½](#), by M. A. Miller

[Bicycle Thieves](#), by Roberto S. C. Gordon

[A Cinema of Poetry: Aesthetics of the Italian Art Film](#), by Joseph Luzzi

[Città cinema e società. Immaginari urbani negli USA e in Italia](#), by Maria Luisa Fagiani

[Il conformista](#) (The Conformist), by Christopher Wagstaff

[Encounters with the Real in Contemporary Italian Literature & Cinema](#), ed. Loredana Di Martino et al. (2017)

[The History of Italian Cinema](#), by Gian Piero Brunetta

[Investigating Italy's Past through Historical Crime Fiction, Films, and TV Series: Murder in the Age of Chaos](#), by Barbara Pezzotti (2016)

[The Italian Cinema Book](#), by Peter Bonadella

[Italian Fascism's Empire Cinema](#), by Ruth Ben-Ghiat

[Italian Locations](#), Noa Steimatsky

[Italian Political Cinema: Public Life, Imaginary & Identity in Contemporary Italian Film.](#), eds. G. Lombardi and C. Uva

[Italian Silent Cinema: A Reader](#), by Giorgio Bertellini

[The Lumière Galaxy: 7 Keywords for the Cinema to Come](#), by Francesco Casetti

[Making a Film](#), by Federico Fellini

My Cinema, by Pier Paolo Pasolini

Italian Neorealist Cinema, by Torunn Haaland

Pier Paolo Pasolini. My Cinema, Pier Paolo Pasolini

Theories of Cinema, by Francesco Casetti

Venezia è una città, by Leonardo Ciacci

## **General Italian Culture**

After *La Dolce Vita*: A Cultural Prehistory of Berlusconi's Italy, by Alessia Ricciardi (2012)

Cosa pensano le ragazze, by Concita de Gregorio (collection of interviews of Italian girls and women, 2016)

Delizia! The Epic History of Italians and Their Food, by John Dickie

Dante: The Story of His Life, by Marco Santagata (biography of the great Florentine writer and thinker, 2016)

Extra Virginity: The Sublime and Scandalous World of Olive Oil, by Tom Mueller

Festivals, Affect and Identity, by Lita Crociani-Windland

L'infinito viaggiare, by Claudio Magris (travel writings of Germanist and acclaimed writer, 2008)

Italian Cityscapes: Culture & Urban Change in Contemporary Italy, ed. by John Foot et al.

Italian Style: Fashion & Film from Early Cinema to the Digital Age, by Eugenia Paulicelli (2017)

Italy, Islam and the Islamic World, by Charles Burdett (study of Italy's relationship with its second-largest religion, 2016)

Keeping House, by Clara Sereni (autobiography in recipes, 1987)

Made in Italy: Rethinking a Century of Italian Design, by Grace Lees-Maffei et al.

Milanese Encounters: Public Space & Vision in Contemporary Urban Italian, by Cristina Moretti (2015)

Murder Made in Italy, by Ellen Nerenberg

Siena: City of Secrets, by Jane Tylus

La terra in piazza: An Interpretation of the Palio of Siena, by Alan Dundes

Venice: The Tourist Maze, by Robert C. Davis & Garry Marvin

Why Italians Love to Talk about Food, by Elena Kostioukovitch

## General Italian History

[A Chill in the Air: An Italian War Diary, 1939-1940](#), by Iris Origo (2017)

[A Civil War: A History of the Italian Resistance](#), by Claudio Pavone (1991)

[Ecocriticism and Italy: Ecology, Resistance and Liberation](#), by Serenella Iovino (2016)

[Galileo's Telescope: A European Story](#), ed. by Massimo Bucchiantini et al. (2012)

[Fascist Modernities: Italy, 1922-1945](#), by Ruth Ben-Ghiat (2001)

[History of Italy](#), by Guicciardini (the greatest Renaissance history of Italy, 1561)

[A History of Italy: 1871-1915](#), by Benedetto Croce (1928)

[Italy's Lies](#), by Lorenzo Del Boca (a study of the corruption of Italy's ruling class through history, 2013)

[The Judge and the Historian](#), by Carlo Ginzburg (a historian's dissection of an Italian political trial, 1999)

[The Moro Affair](#), by Leonardo Sciascia (1978) (analysis of a political assassination and the controversies around it)

[Le origini del fascismo](#), by Enzo Sereni (1938)

[The Prince's Body: Vincenzo Gonzaga and Renaissance Medicine](#), by Valeria Finucci (2015)

[The Pope & Mussolini: The Secret History of Pius XI & the Rise of Fascism](#), by David Kertzer (2014)

[The Pursuit of Italy : A History of a Land, Its Regions, and Their Peoples](#), by David Gilmour (2012)

[Racconti della resistenza](#), ed. Gabriele Pedullà (anthology of literary works re: the WWII Resistance movement, 2005)

[A Short History of the Italian Renaissance](#), by Virginia Cox (2015)

[Soft Soil, Black Grapes](#), by Simone Cinotto (history of the emigration from N. Italy to California and the development of the California wine industry, 2012)

[Staging the Fascist War](#), by Luigi Petrella (study on the use of propaganda from 1938 to '43 in Italy, 2016)

## Jews of Italy

[After Mussolini: Jewish Life and Jewish Memories in Post-Fascist Italy](#), by Guri Schwartz (2012)

[Autobiography of a Seventeenth-Century Rabbi](#), by Leone Modena [ר״י ל״ו] (c. 1648)

[I carnefici italiani. Scene dal genocidio degli ebrei, 1943-45](#), by Simon Levis Sullam (2015)

[Child of the Ghetto](#), by Edda Servi Machlin (account of a Jewish girl's life in Fascist Italy, 1995)

The Classic Cuisine of the Italian Jews, by Edda Servi Machlin (1991)

Comunità va cercando ch'è sì cara. Sociologia dell'Italia ebraica, by Enzo Campelli (2013)

Cultural Change Among the Jews of Early Modern Italy, by Roberto Bonfil (2010)

Dentro e fuori dal ghetto. I luoghi della presenza ebraica a Roma tra XVI e XIX secolo, by Micol Ferrara (2015)

Diari di un partigiano ebreo (1940-44), by Emanuele Artom (2008)

The Drama of the Assimilated Jew, by Lucienne Kroha (a study of Giorgio Bassani's writings, 2014)

Gli ebrei in Italia: Dall'alto medioevo all'età dei ghetti (*Storia d'Italia: Annali XI.1*), ed. Corrado Vivanti, et al. (1997)

Gli ebrei in Italia: Dall'emancipazione a oggi (*Storia d'Italia: Annali XI.2*), ed. Corrado Vivanti, et al. (1997)

Gli ebrei in Piemonte, by Alberto Cavaglione (2016)

The Fascists and the Jews of Italy: Mussolini's Race Laws, by Michael Livingston (2014)

The Familiarity of Strangers. The Sephardic Diaspora, Livorno and Cross-Cultural Trade in the Early Modern Period, by Francesca Trivellato (2012)

General Principles of the Kabbalah, by Moshe Hayyim Luzzatto [רמח"ל] (early 1700s)

Haggadah di Pesach, ed. by rav Elio Toaff, illustrated by Emanuele Luzzati (1985)

The Hebrew Book in Early Modern Italy, by J. Hacker (2011)

The Holocaust in Italian Culture, by Robert Gordon (2012)

The Jew in the Art of the Italian Renaissance, by Dana Katz (2008)

Jews in Fascist Italy, by Renzo De Felice (1961)

« Judei de urbe ». Storia illustrata degli ebrei di Roma, by Mario Camerini (graphic non-fiction, 2015)

Kelippòt: Poesie, by Laura Voghera Luzzatto (2005)

Letter to My Mother, by Edith Bruck (memoir & fiction portrays Holocaust from female perspective, 1988)

The Light of the Eyes, by Azariah de' Rossi (1575)

Mangiare alla giudia. La cucina ebraica in Italia, by Ariel Toaff (2000)

Manoello Volgare, ed. by Umberto Fortis (*collection of Italian poetry by a medieval Roman-Jewish poet*, 2017)

The Medici State and the Ghetto of Florence, by S. Siegmund (2006)

Mediterranean Enlightenment: Livornese Jews, Tuscan Culture and 18<sup>th</sup>-century Reform, by Francesca Bregoli (2014)

The Most Ancient of Minorities: The Jews of Italy, by Stanislao Pugliese (2002)

[Musiche della tradizione ebraica in Piemonte](#) (includes CD), ed. Franco Segre (2015)

[October 16, 1943](#), by Giacomo Debenedetti (account of the Nazi round-up of the Jews of Rome, 1944)

[Prolegomena to Grammar of the Hebrew Language](#), by Samuel David Luzzatto (1836) [שד"ל]

[Questa sera è già domani](#), by Lia Levi (prize-winning Holocaust novel, 2018)

[Rabbis and Jewish Communities in Renaissance Italy](#), by Robert Bonfil (1990)

[Samuel David Luzzatto. Torah Commentary](#) (4 vols.), by Samuel David Luzzatto (1871) [שד"ל]

[Se questo è un uomo](#), by Primo Levi (1947) (a brilliant survivor's account of Auschwitz)

[Sonetti giudaico-romaneschi](#), by Crescenzo Del Monte (poetry in the Jewish-Roman dialect, early 20th cent.)

[Venice, the Jews and Europe: 1516-2016](#), by Donatella Calabi (2016)

## Literary & Theater Criticism

[Le alpi marittime nella letteratura dell'Ottocento e del Novecento](#), by Paolo Matteucci

[Ariosto e l'ironia della finzione](#), by Cristiano Rivoletti

[Atlante della letteratura italiana](#), by Sergio Luzzatto & Gabriele Pedullà

[Befriending the Commedia dell'arte of Flaminio Scala](#), by Nicole Crohn Schmitt

[Contaminazioni culturali: musica, teatro, cinema e letteratura nell'Italia contemporanea](#), ed. Fulvio Orsitto

[Courtesy Lost: Dante, Boccaccio, and the Literature of History](#), by Kristina Olsen

[Destination Italy: Representing Migration in Contemporary Media and Narrative](#), by Emma Bond et al.

[Ecocriticism and Italy](#), by Iovino Serenella

[The Ethical Dimension of the \*Decameron\*](#), by Marilyn Migiel

[Franca Rame: A Woman on Stage](#), by Walter Valeri & Franca Rame

[Giorgio Strehler Directs Carlo Goldoni](#), by Scott Malia

[Irresistible Signs: The Genius of Language & Italian National Identity](#), Paola Gambarota

[Letteratura italiana delle origini](#), Gianfranco Contini (collection & study of the earliest Italian literature)

[Le origini del teatro italiano 2 vols.](#), by Paolo Toschi

[Le sorti d'Orlando. Illustrazioni e riscritture del \*Furioso\*](#), ed. Daniela Caracciolo et al.

On the *Donation of Constantine*, by Lorenzo Valla (the philological uncovering of a medieval forgery)

Pietro Bembo on Etna: The Ascent of a Venetian Humanist, by Gareth Williams (study of the great Renaissance scholar in relation to mountaineering, typography, and the visual & verbal arts)

Politics and Society in Italian Crime Fiction: An Historical Overview, by Barbara Pezzotti

Primo Levi di fronte e di profilo, by Marlo Belpoliti

Ptolémée et l'hippogriffe, by Alexandre Doroszlaï (a cartographic analysis of the *Orlando furioso*) [in French]

The Renaissance Courtesan in Words, Letters and Images, by Eugenio Giusti

The Renaissance from an Italian Perspective, ed. by Rocco Rubini et al.

The Rise of the Diva on the Sixteenth-Century *Commedia dell'arte* Stage, by Rosalind Kerr

The Semiotics and Pragmatics of Stage Improvisation, by Domenico Pietropaolo

Space as Storyteller, Laura Chiesa

The Theatre of Societas Raffaello Sanzio, by Claudia Castellucci (four years in the life of an influential Italian theater company)

Theatre through the Ages, by Cesare Molinari

Theory of the Novel, by Guido Mazzoni

The World Beyond Europe in the Romance Epics of Boiardo and Ariosto, by Jo Ann Cavallo

## **Philosophy**

The City of the Sun, by Tommaso Campanella (16th-cent utopian treatise)

New Demons: Rethinking Power and Evil Today, by Simona Forti (2014)

The Portable Machiavelli, ed. by Peter Bondanella

Survival of the Fireflies, Georges Didi-Huberman (Readings of Dante, Pasolini and Benjamin, 2018)

The Use of Bodies, Giorgio Agamben (2016)